***Rusalka* Planning**

Met Opera HD Live in Schools Educator’s Guide:

<http://www.metopera.org/metoperafiles/education/Educator%20Guides/Ed%20Guide%20pdfs/Rusalka.16-17.guide.pdf>

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| Day 1 | * What is opera? Dispelling myths/truths that students already know.   + Brainstorm a list together...talk about what they already know.   + Differences between opera and musicals/plays * Cloze activity with the story (synopsis) of Rusalka? |
| Day 2 | * Opera in popular culture…   + “Top 10 Opera Songs”: VERY long video...preview FIRST!     - <https://safeshare.tv/x/wpiaYwuPAs0>   + 5 Arias from operas (from Roger Ebert) - Just listen...some of the movie clips are NOT appropriate!     - <http://www.rogerebert.com/balder-and-dash/five-popular-opera-arias-at-the-movies>   + Talk about how many opera songs I noticed just watching “Sing” over break! :)     - Amazon playlist * Read through cloze again...repeat daily...students will know the story forwards and backwards! Hopefully, they’ll notice *The Little Mermai*d connections quickly! |
| Day 3 | * Read through cloze. * Bipity Bopity Bop(era) game!   + Vocab   + Main characters |
| Day 4 | * Read through cloze. * Tableau with various scenes:   + Students get into groups and randomly choose an important scene from the opera to show using tableau. |
| Day 5 | * Start looking at character changes in the story.   + What does each character WANT?   + Character art/writing activity |
| Day 6 | * Looking at *Rusalka* as a “Lyrical Fairy Tale”   + Start by listing all fairy tale characteristics   + Compare/contrast *Little Mermaid*? This may be a natural fit. |
| Day 7 | * “Lyrical Fairy Tale” lesson from the Opera Guide...pages 10 - 15.   + This may take several days. |
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