***Rusalka* Planning**

Met Opera HD Live in Schools Educator’s Guide:

<http://www.metopera.org/metoperafiles/education/Educator%20Guides/Ed%20Guide%20pdfs/Rusalka.16-17.guide.pdf>

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| Day 1 | * What is opera? Dispelling myths/truths that students already know.
	+ Brainstorm a list together...talk about what they already know.
	+ Differences between opera and musicals/plays
* Cloze activity with the story (synopsis) of Rusalka?
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| Day 2 | * Opera in popular culture…
	+ “Top 10 Opera Songs”: VERY long video...preview FIRST!
		- <https://safeshare.tv/x/wpiaYwuPAs0>
	+ 5 Arias from operas (from Roger Ebert) - Just listen...some of the movie clips are NOT appropriate!
		- <http://www.rogerebert.com/balder-and-dash/five-popular-opera-arias-at-the-movies>
	+ Talk about how many opera songs I noticed just watching “Sing” over break! :)
		- Amazon playlist
* Read through cloze again...repeat daily...students will know the story forwards and backwards! Hopefully, they’ll notice *The Little Mermai*d connections quickly!
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| Day 3 | * Read through cloze.
* Bipity Bopity Bop(era) game!
	+ Vocab
	+ Main characters
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| Day 4 | * Read through cloze.
* Tableau with various scenes:
	+ Students get into groups and randomly choose an important scene from the opera to show using tableau.
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| Day 5 | * Start looking at character changes in the story.
	+ What does each character WANT?
	+ Character art/writing activity
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| Day 6 | * Looking at *Rusalka* as a “Lyrical Fairy Tale”
	+ Start by listing all fairy tale characteristics
	+ Compare/contrast *Little Mermaid*? This may be a natural fit.
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| Day 7 | * “Lyrical Fairy Tale” lesson from the Opera Guide...pages 10 - 15.
	+ This may take several days.
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